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For all inquiries contact

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(Boston, MA) Fresh Ink Theatre presents *The Clytemnestriad* by A. Nora Long, April 10 – 18, 2015 at the Hale Chapel in First Church Boston.

***The Clytemnestriad* by A. Nora Long**

When a photograph is all that remains of a soul, who will tell her story? A modern reinterpretation of Aeschylus' Oresteia and Euripides' Iphigenia plays, this story blends time, memory, and myth to suss out other sides of an ancient tale. How can a family find justice after an unspeakable act and end the cycle of revenge?

A. Nora Long (Playwright) Nora is thrilled to be working with the fine folks at Fresh Ink Theatre. She is the associate artistic director for the Lyric Stage Company of Boston and one of the artistic directors for New Exhibition Room, a local fringe company that specializes in developing cheeky ensemble-based new work. In addition to her administrative role in the company, she has directed and led the creation of several projects with NXR including *Shh!*, an exploration on the role of censorship which attended the New York International Fringe Festival after a sold-out run in Boston; *The Paper Bag Princess*, an all-ages show, *Midnight at the Last Night Cabaret*, and *EEP!Show*. She has worked with several other Boston-area theatre companies as a director, writer, dramaturg, and translator including Bad Habit Productions, the Lyric Stage Company of Boston, the American Repertory Theatre, and Whistler in the Dark. She received her MFA in Dramaturgy from the American Repertory Theatre/ Moscow Art Theatre School Institute for Advanced Theatre Training at Harvard University and her BA from Sarah Lawrence College in theatre and Italian. She was the recipient of the Fall, 2012 Dramaturg Driven Grant given by the Literary Managers and Dramaturgs of the Americas, and has been nominated for Best Director by the Independent Reviewers of New England. You can learn more about Nora's work at her online portfolio: <http://notallnora.wix.com/anora>.

INFO & TICKETS

Fresh Ink Theatre: <http://freshinktheatre.org>

Direct Box Office Link: <http://goo.gl/8QYcNz>

April 10 – 18, 2015

Wednesday & Thursday at 7:30pm

Fridays at 8:00pm

Saturdays at 3pm & 8pm

Sunday at 4pm

Post Show Social following the evening performance on Saturday, April 11th

Cheap Date Night on Wednesday, April 15th - Buy One Ticket, Get One Free (+ Free Concessions Package!)

Playwright's Night on Thursday, April 16th with a Tootsie Pop Talk following the performance

\$20 General Admission (no hidden fees)

ALL 3pm & 4pm performances are \$20 online or Pay What You Can at the door

Groups of 8 or more get \$5 off!

First Church Boston
66 Marlborough St.
Boston, MA 02116

CAST

Clytemnestra - Jade Guerra
Agamemnon - Robert Cope
Electra/Young Clytemnestra - Shanae Burch
Iphigenia/Young Helen - Melody Martin
Orestes/Young Agamemnon - Alex Marz

PRODUCTION TEAM

Playwright - A. Nora Long
Director - Caitlin Lowans
Dramaturg - Ramona Ostrowski
Production Manager - Gabe Hughes
Stage Manager - Kelly Smith
Lighting Design - Allison Schneider
Sound Design - Andrew Duncan Will
Scenic, Prop & Costume Design - Sarah Winters

More Information can be found at <http://FreshInkTheatre.org/clytemnestriad.html>

ABOUT FRESH INK

Fresh Ink Theatre provides an avenue for the development of new work on the Boston small theatre scene in a collaborative, playwright-centered manner. The company was born in the summer of 2011 and debuted at the Factory Theatre the following December with the nearly sold-out run of *Priscilla Dreams the Answer* by Walt McGough. Fresh Ink's unique submission model and development process have led to successful runs of plays by local playwrights Ginger Lazarus, Patrick Gabridge, Emily Kaye Lazzaro, MJ Kaufman, James McLindon, and Lila Rose Kaplan. Fresh Ink also created the Ink Spot staged reading series as another avenue to showcase new work and the annual Mad Dash 24-hour play festival and Scriptpocalypse. Now, after three seasons as residents of the Factory Theatre, Fresh Ink is excited to bring our work to two new spaces this season -- the Boston Playwrights' Theatre and First Church Boston.

MISSION

Fresh Ink Theatre Company is committed to developing new work with emerging theatre artists in the New England area. We seek to empower writers with the tools to craft plays that showcase their creative vision, and we challenge the Boston community to engage in the evolution of new work as it transforms from first draft to first production, and beyond. We value artistic excellence, institutional transparency, community involvement and ongoing collaboration.

www.freshinktheatre.org
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FRESH INK IS:

Louise Hamill, Artistic Director
Jessie Baxter, Literary Director
Lyndsay Allyn Cox, Managing Director
Amanda Sheehan, Marketing Manager
Gabe Hughes, Production Manager
Cassie Lovering, Community Engagement Coordinator
Kelly "Kiki" Artamonov, Operations Coordinator
Stephanie LeBolt, Development Associate

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