

FOR IMMEDIATE RELEASE

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Press Night: February 3, 2018 — 8pm



Fresh Ink Theatre Presents

Nomad Americana

A WORLD PREMIERE

Written by Kira Rockwell, Directed by Damon Krometis

February 2-17, 2018 | Boston Playwrights' Theatre

(Boston, MA) [Fresh Ink Theatre](http://freshinktheatre.org) opens the 2017-2018 season with the world premiere of *Nomad Americana* by Kira Rockwell. Performances begin Friday, February 2, 2018 and continue through February 17, 2018 at the Boston Playwrights' Theatre.

The eccentric Echo family has lived under the roof of one continuously mobile RV for years, but as they prepare for the birth of their newest member, they make temporary roots in a rural Texas town believed to harness great magic. When Bridgette, the oldest daughter, strikes up a romance with a local, motorcycle riding cowboy who shares her affinity for Shakespeare, she awakens a side of herself she never knew and begins to imagine a life outside her family. Nomad Americana is a new coming of age tale about finding your voice, the search for authentic connection, and the genuine love of one blended, American family.

As playwright Kira Rockwell explains it, "The play is an ode to my blended family back in Texas. I come from a line of motorcycle enthusiasts and lake rats who have had their fair share of RV weekend excursions. But really, I have to admit the play began from my fascination with a family I had seen on an episode of Wife Swap. They traveled around America performing an original children's show. On the outside they seemed like your quintessential indie movie family, but when interviewed privately, each expressed a deep sense of loneliness they felt from living life on the road. I was struck by this dichotomy and the quirkiness of their lives. The next day at work all I could think about were the vibrant characters who would eventually inhabit *Nomad Americana*."

Director Damon Krometis also feels a strong connection to the piece, saying "I always think about what it means to carry scars through life as a dreamer. There is always this struggle between the grand things you want to do, and knowing, since you have scars, that your actions can really hurt someone you love. Can you totally realize your dreams without maybe hurting those around you? I struggled with these thoughts for a long time; I think they were a big part of my coming of age. And I think art starts with one's truth."

PERFORMANCE SCHEDULE AND TICKETS

Performances

February 2-17, 2018

Wednesdays and Thursdays 7:30pm, Fridays and Saturdays 8:00pm

Preview February 2 at 8:00pm

Industry Night February 6 at 7:30pm

Matinee February 17 at 3:00pm

PRESS NIGHT February 3 at 8:00pm

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Single tickets are \$25

Website: <https://web.ovationtix.com/trs/pr/983917>

Box Office: BPT Theatre Box Office, 949 Commonwealth Ave.

ABOUT THE ARTISTS

Kira Rockwell is a playwright and teaching artist from Dallas, Texas. She currently resides in Boston, pursuing her MFA in Playwriting at Boston University and the Boston Playwrights' Theatre. Kira's plays have been produced and or developed with WaterTower Theatre, Goat Song Theatre Collective, Little Black Dress INK, Southwestern College, Baylor University, and Boston University. Her plays *With My Eyes Shut* and *Nomad Americana* have been workshopped in the Out of the Loop Fringe Festival (2015, 2016) and Alaska's Last Frontier Theatre Conference (2016). Her play, *Birth Rights*, has been chosen for development in Boston at the FirstWorks Festival (2017). Kira is a proud member of The Dramatist Guild and the Theatre Communications Group. She is an alumna of Baylor University where she received her BFA in Theatre Performance (2014). Website: www.kirarockwell.com

Damon Krometis (Director) has created a number of community oriented theatre pieces in collaboration with local organizations. Most recently he directed *Stories of Substance*, a short educational drama on

opiate addiction that was featured on WBUR. Damon is the former artistic director of Examined Man Theatre, a New York company that dramatized true stories. For Examined Man, he directed Thinking Makes It So (NYIT Award nomination - best solo performance), When In Disgrace and The Light Inside. He has directed new plays and adaptations of classical texts in New York, London, Chicago, Boston and Baltimore. Damon holds a MFA in Directing from Northwestern University, and is currently an affiliated faculty member at Emerson College and Roxbury Community College.

For a full cast and production team listing, please visit: <http://freshinktheatre.org/nomad-americana/>

ABOUT FRESH INK:

Fresh Ink Theatre provides an avenue for the development of new work on the Boston small theatre scene in a collaborative, playwright-centered manner. The company was born in the summer of 2011 and debuted at the Factory Theatre the following December with the nearly sold-out run of Priscilla Dreams the Answer by Walt McGough. Fresh Ink's unique submission model and development process have led to successful runs of plays by local playwrights including Laura Neill, MJ Halberstadt, Ginger Lazarus, Walt McGough, Patrick Gabridge, and many more. Fresh Ink also created the Ink Spot staged reading series as another avenue to showcase new work in process, as well as the annual Mad Dash 24-hour play festival, which brings together theatre artists from across Boston to create eight new plays in a single day. Now in its seventh season, Fresh Ink Theatre is a continuing part of the BCA's Performing Arts Residency Program.

Fresh Ink Theatre Company is committed to developing new work with emerging theatre artists in the New England area. We seek to empower writers with the tools to craft plays that showcase their creative vision, and we challenge the Boston community to engage in the evolution of new work as it transforms from first draft to first production, and beyond. We value artistic excellence, institutional transparency, community involvement and ongoing collaboration.

www.freshinktheatre.org

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FRESH INK IS:

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